

Русские блины

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Танцевально, не спеша, ритмично

нар *ff* *M*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of three measures. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a similar pattern: F#3, G3, A3, B3, F#3, G3, A3, B3. The first measure is marked with a forte dynamic (*ff*) and a mezzo-forte (*M*) dynamic. The second measure has a 7th fret fingering (7) above the notes. The third measure is also marked with a mezzo-forte (*M*) dynamic.

mf *Em* *H7* *Em*

Мчит_ся трой_ка, мчит_ся трой_ка, лен_ты а_лы_е го_рят, ко_ло.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in the treble clef, starting on G4 and moving up stepwise to C5. The piano accompaniment is in the bass clef, mirroring the vocal line with a rhythmic accompaniment of eighth notes. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The accompaniment includes a 7th fret fingering (7) in the second measure.

H7 *F#m7/5* *H7* *Em* *G7*

-коль_чи_ки - бу_бен_чи_ки «Динь, динь, динь, динь», -зве_нят! Слов_но

The second line of the song continues the vocal melody and piano accompaniment. The vocal line moves down from C5 to G4. The piano accompaniment continues with the same rhythmic pattern. The dynamics include piano (*p*) and mezzo-forte (*M*). The accompaniment includes a 7th fret fingering (7) in the second and fourth measures.

С G7 Dm7 G7 С G7

вихрь снеж - ный, я по у - ли - це ле - чу и лю -

Б 7 М 7 Б 7

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The first measure has a whole note chord C. The second measure has a half note chord G7. The third measure has a half note chord Dm7. The fourth measure has a half note chord G7. The fifth measure has a whole note chord C. The sixth measure has a half note chord G7. The piano accompaniment features chords B, 7, M, 7, B, 7 in the first four measures.

С G7 G7 С

- би - му - ю на сан - ки рас - пи - сны - е под - хва - чу!

Б 7 7 Б

Detailed description: This system contains the next four measures. The vocal line continues with chords C, G7, G7, and C. The piano accompaniment features chords B, 7, 7, and B.

Am7 D7 G

Мы на про - воды зи - мы все спе -

М 7

Detailed description: This system contains the final four measures. The vocal line has chords Am7, D7, and G. The piano accompaniment features chords M, 7, and 7.

Am⁷ D⁷ G C⁷ G⁶ F#m⁷₅₋

шим на бли - ны. Где го - ря - чи - е бли - ны — не - пре -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth notes and quarter notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes chords and arpeggiated figures. Chord symbols are placed above the vocal line: Am⁷, D⁷, G, C⁷, G⁶, and F#m⁷₅₋. The lyrics are: "шим на бли - ны. Где го - ря - чи - е бли - ны — не - пре -".

G H⁷ Em C⁷ Em F#m⁷₅₋ ⊕

- мен - но там и мы, где го - ря - чи - е бли - ны — не - пре -

The second system continues the musical score. The vocal line features a melodic phrase with a fermata over the final note. The piano accompaniment provides harmonic support with chords and arpeggios. Chord symbols are: G, H⁷, Em, C⁷, Em, and F#m⁷₅₋. The lyrics are: "- мен - но там и мы, где го - ря - чи - е бли - ны — не - пре -".

1. Hsus H⁷ Em 2. H⁷ Em

- мен - но там и мы! // - мен - но там и мы!

The third system presents two first endings for the vocal line. The first ending leads back to the beginning of the phrase, while the second ending concludes it. The piano accompaniment includes a double bar line and repeat signs. Chord symbols are: Hsus, H⁷, Em, H⁷, and Em. The lyrics are: "- мен - но там и мы! // - мен - но там и мы!".

First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Chords are marked with '7' and 'M'. The system contains four measures.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Chords are marked with '7', 'M', and 'Б'. The system contains four measures.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Chords are marked with '7', 'Б', and '7'. The system contains four measures.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Chords are marked with '7' and 'Б'. The system contains four measures.

Привет
С ⊕ Em H7

Мы на // - мен - но там и

мы!

Мчится тройка, мчится тройка,
 Ленты алые горят,
 Колокольчики-бубенчики
 «Динь-динь, динь-динь»,—звенят.
 Словно вихрь снежный, я по улице лечу
 И любимую на санки расписные подхвачу!

Привес: Мы на проводы зимы
 Все спешим на блины,
 Где горячие блины—
 Непременно там и мы!

Щеки жаркие любимой
 На морозе—маков цвет,
 Никого еще красивей
 И милей на свете нет!
 Удалые кони, тройка русская, лети!
 Колокольчики-бубенчики «Динь-динь»,—звенят в пути.

Привес.

Паутиночка

Слова М. ТАНИЧА

Не спеша, танцевально